

# MILWAUKEE SYMPHONY ORCHESTRA

## ASSISTANT PRINCIPAL (3rd Chair) SECOND VIOLIN & SECTION FIRST VIOLIN March 6-9, 2022 LIVE SEMI-FINAL AND FINAL ROUND AUDITION LIST

### SOLO PIECES

1. The exposition of the first movement (no cadenza) from one of the following concerti:

Mozart - Concerto No. 4 in D, K. 218 or Concerto No. 5 in A, K. 219,

and

2. The exposition of the first movement (no cadenza) from one of the following concerti:

Beethoven, Brahms, Mendelssohn, Tchaikovsky, Sibelius, or Prokofiev No. 2

### ORCHESTRAL EXCERPTS

#### FIRST VIOLIN

Beethoven	Symphony No. 9 - Mvt. 3, m. 99-114
Brahms	Symphony No. 4 - Mvt. 4, m. 33-81
*Copland	Third Symphony - Mvt 4 (pick-up to 5 <sup>th</sup> bar of 90 to 93)
Debussy	<i>La Mer</i> - Mvt. 2, 6 m. before 34 to 4 m. after 38
Mozart	Symphony No. 39 - Mvt. 2, m. 1-27; Mvt. 4, m. 1-104
Prokofiev	Symphony No. 1 Classical - Mvt. 1, beginning to H
Schumann	Symphony No. 2 – Scherzo, m. 1-54
Strauss, R.	<i>Don Juan</i> - first page (beginning to 13 after letter C)

#### SECOND VIOLIN

Beethoven	Symphony No. 9 - Mvt. 2, m. 1-147
Brahms	Piano Concerto No. 1 - Mvt. 3, m. 238-275
Mahler	Symphony No. 9 - Mvt. 4, m. 1-28

## CHAMBER MUSIC

Beethoven                      Quartet Opus 18 no. 1 Mvt. 1, First violin

The concerti may be heard unaccompanied in the semi-final round. The Milwaukee Symphony Orchestra will provide an accompanist for the final round. The chamber music will be heard in the final round only.

\* Part will be supplied to candidates.

The official pitch of the Milwaukee Symphony Orchestra is A=440